

Recorded by TOWER OF POWER

WHAT IS HIP?

Words and Music by STEPHEN KUPKA,
EMILIO CASTILLO and DAVID GARIBALDI

Arranged by PAUL MURTHA

TRUMPET 1

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "(FUNKY)" at the beginning. The score consists of ten staves of music, with measures numbered 1 through 55. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *mf*, and *fz*. There are several first and second endings indicated by circled numbers: 10, 18, 26, 34, and 50. The score concludes with a "To CODA" section starting at measure 45, which includes a first ending (marked "1.") and a second ending (marked "2.") leading to the final measure 55.

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TRUMPET 1

2. (55) **f**

54 55 56 57 59

1. 2. 2. **mf**

60 61 63 64

(65) 3 2 **D.S. AL CODA**

65 68 69 70 72

CODA 3 (78) 2 **OPEN FOR SOLOS - BACKGROUNDS ON CUE** **mf**

73 74 75 78 80

3 (86) (PLAY 2ND TIME ONLY) **f**

81 84 85 86 87

1. 4 2. **pp** **CRESC.**

88 89 90 94 95

(98) **ff**

96 97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112 113 **fff**

109 110 111 112 113

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TRUMPET 2

(FUNKY)

The musical score is written for Trumpet 2 in G major, 4/4 time. It consists of 51 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Measures 1-6. Starts with a rest, followed by notes with accents. Measure 2 has a dynamic marking of f . Measure 5 has a '2' above it.
- Staff 2:** Measures 7-16. Measure 10 has a circled '10' and a repeat sign. Measure 16 has a dynamic marking of mf .
- Staff 3:** Measures 17-25. Measure 18 has a circled '18'. Measure 24 has a '6' above it. Measure 25 has a dynamic marking of f .
- Staff 4:** Measures 26-29. Measure 26 has a circled '26'. Measure 27 has a dynamic marking of fp . Measure 29 has a dynamic marking of f .
- Staff 5:** Measures 30-34. Measure 30 has a dynamic marking of fp . Measure 34 has a circled '34' and the text '(SOLO - AS WRITTEN OR AD LIB) G13'.
- Staff 6:** Measures 35-38. Measure 35 has a dynamic marking of f . Measure 36 has 'A13' above it. Measure 38 has 'Bb13' above it.
- Staff 7:** Measures 39-42. Measure 40 has a dynamic marking of f . Measure 42 has a dynamic marking of f .
- Staff 8:** Measures 43-45. Measure 43 has a dynamic marking of f . Measure 45 has a circled '1.' and the text 'TO CODA' with a double bar line and a repeat sign. Measure 45 also has 'Bb13', 'A13', and 'Ab13' above it.
- Staff 9:** Measures 46-51. Measure 46 has a circled 'G13' and '(END SOLO)'. Measure 47 has a dynamic marking of fp . Measure 49 has a '2' above it. Measure 51 has a '2' above it.

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TRUMPET 2

2. **G13 (END SOLO)** **(55)**

(65) **3** **2** **D.S. AL CODA**

(78) OPEN FOR SOLOS - BACKGROUNDS ON CUE

CODA **(SOLO)** **G9**

(86) **(PLAY 2ND TIME ONLY)**

(98) **4** **2.** **CRESC.**

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TRUMPET 3

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a '(FUNKY)' marking. The score consists of ten staves of music, with measure numbers 1 through 53 indicated. Key features include:

- Measures 1-6: Initial melodic phrase with accents and dynamics like *f*.
- Measures 7-16: Second phrase with a repeat sign at measure 10 and dynamics like *mf*.
- Measures 17-25: Third phrase with a repeat sign at measure 18 and dynamics like *mf*.
- Measures 26-33: Fourth phrase with a repeat sign at measure 26, slurs, and dynamics like *f*.
- Measures 34-37: Fifth phrase with a repeat sign at measure 34 and dynamics like *mf*.
- Measures 38-42: Sixth phrase consisting of sustained notes with accents.
- Measures 43-46: Seventh phrase with a 'TO CODA' marking and a first ending bracket.
- Measures 47-53: Eighth phrase with a second ending bracket and dynamics like *f*.

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TRUMPET 3

2. (55)

54 55 56 57 59

1. 2. 2.

60 61 63 64

(65)

65 68 69 70 72

D.S. AL CODA

CODA (78)

73 74 75 78 80

OPEN FOR SOLOS - BACKGROUNDS ON CUE

(86) (PLAY 2ND TIME ONLY)

81 84 85 86 87

1. 4 2.

88 89 90 94 95

(98)

96 97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112 113

TRUMPET 4

2. (55) **f**

54 55 56 57 59

1. 2. 2. **mf** **f**

60 61 65 64

(65) 3 2 **D.S. AL CODA**

65 68 69 70 72

CODA 78 74 75 78 80 **mf** OPEN FOR SOLOS - BACKGROUNDS ON CUE

73 74 75 78 80

(86) (PLAY 2ND TIME ONLY) **f**

81 84 85 86 87

1. 4 2. **ff** **CRESC.**

88 89 90 94 95

(98) **ff**

96 97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112 113 **fff**